

<b>Subject Code</b>	CBS4999
<b>Subject Title</b>	Project in Language and Speech Sciences
<b>Credit Value</b>	6
<b>Objectives</b>	The subject provides an arena for students to demonstrate their creative ability to integrate all they have learnt in the areas of linguistics and communication disorders within the programme by carrying out a project in one of the above two areas and producing an academic report under the guidance of a supervisor.
<b>Intended Learning Outcomes</b>	<p>Upon completion of the subject, students will be able to:</p> <p><b>Category A: Professional/academic knowledge and skills:</b></p> <ul style="list-style-type: none"> <li>a. design and accomplish a project within the areas of study specified by the programme;</li> <li>b. gain systematic knowledge about the chosen research topic through reading and discussing with the supervisor;</li> <li>c. conduct the project with good time management skills; and</li> <li>d. write up the findings in standard academic language and in standard format of an academic report.</li> </ul> <p><b>Category B: Attributes for all-roundedness</b></p> <ul style="list-style-type: none"> <li>e. foster critical and logical thinking skills;</li> <li>f. develop ability in fulfilling independent tasks with limited input from the supervisor.</li> </ul>
<b>Subject Synopsis/ Indicative Syllabus</b>	<p>In general, students are expected to demonstrate their understanding hereunder:</p> <ul style="list-style-type: none"> <li>1. The basics of conducting an academic research</li> <li>2. Knowledge and skills for undertaking research projects</li> <li>3. Knowledge and skills specific to the research project in the chosen area</li> </ul>

Teaching/Learning Methodology	Students will work on the project independently. Supervisors will provide guidance and supervision on their work during the private supervision.							
	Mode of activity	Hours	Content					
	Lecture	3	Generic knowledge and skills for the subject					
	Private supervision	circa 6	Knowledge and skills specific to the titled project					
Assessment Methods in Alignment with Intended Learning Outcomes	Specific assessment methods/tasks	% weighting	Intended subject learning outcomes to be assessed					
			a	b	c	d	e	f
	1. 1 <sup>st</sup> marker	60%	✓	✓	✓	✓	✓	✓
	2. 2 <sup>nd</sup> marker	40%	✓	✓	✓	✓	✓	✓
	Total	100%						
	Assessment is to be conducted in either English or Chinese. The supervisor serves as the 1 <sup>st</sup> marker and a 2 <sup>nd</sup> marker will be assigned for every project. The percentage contribution to the final result is 60% for the supervisor and 40% for the 2 <sup>nd</sup> marker. The two markers assess the project in accordance with the following criteria and percentages. If the supervisor's score and the 2 <sup>nd</sup> marker's score are three letter grades (or more) apart from each other, a 3 <sup>rd</sup> marker will be invited to assess the project. The 3 <sup>rd</sup> marker will follow the same grading criteria as the 2 <sup>nd</sup> marker (see the tables below). The final grade of the project will be the weighted total of the supervisor's score (weighting = 45%), the 2 <sup>nd</sup> marker's score (weighting = 30%), and the 3 <sup>rd</sup> marker's score (weighting = 25%).							
	In addition to the project output described below, students must also submit an interim report in the middle of the project period. The interim report will be graded by the supervisor as either Pass or Fail; if the interim report receives a grade of Fail, the student will be blocked from proceeding in the project, leading to an automatic F grade for the whole subject. All written works must be submitted together with Turn-it-in reports.							

	For projects conducted in the area of linguistics or communication disorders, the following assessment table will be used:		
	<b>Criteria</b>	<b>Supervisor</b>	<b>2<sup>nd</sup> marker</b>
	Project design and creativity	22%	25%
	Familiarity with background literature	22%	25%
	Integrative ability and coherence in presentation	22%	25%
	Quality of writing	22%	25%
	Student performance [L2L participation, independence, workshop attendance, punctuality in submission]	12%	-
<b>Student Study Effort Expected</b>	Class contact:		
	▪ Methodology workshop		3 Hrs.
	▪ Private supervision		6 Hrs.
	Other student study effort:		
	▪ Preparing, researching, and reading materials related to the project		120 Hrs.
	▪ Writing the project		123 Hrs.
	Total student study effort		252 Hrs.
<b>Reading List and References</b>	Guidelines of research projects [available on Blackboard].		
	Readings for individual projects will be supplied by each supervisor.		
	<b>References:</b> American Psychological Association. (2010). Publication Manual of the <i>American Psychological Association</i> (6th ed.) Washington, DC: American Psychological Association. Breakwell, G. M., Hammond, S., & Fife-Schaw, C. (1995). <i>Research Methods in Psychology</i> . London: Sage Publication. Kerlinger, F. N. (1992). <i>Foundations of Behavioural Research</i> . London: Harcourt Brace. Litosseliti, L. (ed.) (2010). <i>Research Methods in Linguistics</i> . London, New York: Continuum. Maxwell, D.L., & Satake, E. (1997). <i>Research and Statistical Methods in Communication Disorders</i> . Baltimore: William & Wilkins.		

	<p>Podesva, R. J., Sharma, D., &amp; Mary, Q. (eds) (2013). <i>Research Methods in Linguistics</i>. Cambridge: Cambridge University Press.</p> <p>Rasinger, S. M. (2013). <i>Quantitative Research in Linguistics: An Introduction</i>. (2nd ed.) London: Bloomsbury Academic.</p>
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[Syllabus revised by Dr Candice CHEUNG and Dr WONG Min Ney]